Mr Wilkins 27th July 1931

SBY	DATE	INITIALS
81.6.0 SALE	27.VII.31	MLKINS
PURCHASE		
CHECKED	28-VII 31	[illegible]
COLLECTED		
RECEIVED	17.IX.31	[illegible]
ACCESSED		
PASSED	SEP 1931	[illegible]

E[illegible] ROMAN,

SOUTH AMERICAN,

ARABIAN AND INDIAN

ANTIQUITIES, etc.

SAVAGE ART, etc.

WA/HMM/CM/Sal/20/961/1

Day of Sale.

MONDAY, THE 27TH OF JULY.

1931.

Hmm 283. £81. 6. 0

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN, SOUTH AMERICAN, ARABIAN AND INDIAN ANTIQUITIES, etc.

SAVAGE ART, etc.

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Lot	Amount £	s.	d.
			B
2		15	-
11	1	5	-
12	1	-	-
26G	6	-	-
34	1	-	-
35	2	5	-
40	3	-	-
41	1	-	-
42		15	-
50		10	-
51		15	-
52	2	5	-
53	1	-	-
63		15	-
65		15	-
66	3	-	-
72	1	1	-
78	2	10	-
80	8	-	-
	37	11	0

Forward

Lot	Amount £	s.	d.
Forward	37	11	0
105	1	10	-
110	6	5	-
127	4	-	-
154	3	10	-
160	7	10	-
162	7	10	-
163	5	10	-
168	5	10	-
169	1	-	-
170	1	10	-
£	~~80~~	~~16~~	0
£	81	6	

Sty. Mu. 2

CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN, SOUTH AMERICAN, ARABIAN AND INDIAN

ANTIQUITIES, ETC.

INCLUDING

RARE GRAECO-EGYPTIAN PORTRAITS IN TEMPERA ON PANEL,
from the Graf Collection;

HELLENISTIC, COPTIC AND ARABIAN TEXTILES,
from Egyptian burial grounds;

GREEK VASES, GRAECO-ROMAN SCULPTURE, MARBLES, BRONZES,

IMPORTANT INCA AND PRE-INCA ANTIQUITIES,

The Property of Henry A. Lawrence, Esq.

SOUTH ARABIAN ANTIQUITIES,

The Property of Mr. Kaiky Muncherjee,
of Aden;

INDIAN SCULPTURE, BRONZES FROM LAURISTAN,
OBJECTS OF SAVAGE ART;

AND

OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On MONDAY, the 27th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days previous. Catalogues may be had.

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IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN, SOUTH AMERICAN, ARABIAN AND INDIAN

ANTIQUITIES, etc.

DAY OF SALE.

Monday, July 27th, 1931.

Various Properties.

LOT

1 Two wooden Ushabti Figures, *about* 9 *in. high,* with cartouche of Sety I; another, painted; four others, smaller, bituminized; a small seated Osiris; another, larger; a Hawk; a Double Plume; two Fragments of a Stool, all in wood; and an Ushabti in green glazed faience 14

2 A Fragment of black basalt, 7 *in. by* 6 *in.,* inscribed; and Part of foot in basalt 2

3 A Cylinder of black basalt, 10 *in. long,* incised with the titles of Amenhotep III, *repaired*

4 A Head of a Man, 6 *in. high,* in black basalt, *New Kingdom*

5 A marble Libation Table, *about* 6½ *in. square,* with an ogival drain, ? *Ptolemaic*

6 Part of the Rim of a large Basin, *about* 18 *in. long,* in limestone, with a head of Hathor and votive inscription

7 A limestone Stele, 7 *in. by* 5 *in.,* depicting Amenhotep I an his queen adoring Osiris, beneath are adoring figures

8 The Upper Part of the Statue of a Vizier, 5½ *in. high,* in green basalt, well carved; and a small Canopic Vase, head of Mestha, in limestone, with a false lid and painted inscription

10 Two Fragments of limestone, painted; a Piece of blue bead Network; an Osirian Figure, 17 *in. high*; and another, 15 *in. high*, both in wood, painted 5

11 Three Mummies of Cats; and a pair of hide Sandals 5

12 A round-topped wooden Stele, 15 *in. high*, painted with a scene of a priest Pemen-Sehik adoring Ra and Osiris, and a votive inscripiton

13 A bronze Key; a Fragment of a Handle; a small Figure of Osiris; the Upper Part of a Figure of Isis nursing Horus; a crouching Ibis, *imperfect*; a small Dog, all in bronze; nineteen small Figures of Gods and Amulets; four Uchats, another, double; four Scarabs, all in faience; another, double, in light blue glass; Isis nursing Horus, 3 *in. high*; and Bast holding a tat, $2\frac{1}{4}$ *in. high*, both in wood 36

14 An Owl, $2\frac{1}{2}$ *in. long*, in light and dark blue glazed faience, *imperfect, rare*; two Scarab Wings; a Pectoral Scarab; a large Naturalistic Scarab; two small Ushabtis; another, *imperfect*; a Figure of Hapi another of Bast; another of Thoth; another of Anubis, *imperfect*, all in glazed faience; and a Heart Scarab in green basalt, uninscribed 13

15 A Portfolio containing a fragment of cartonnage, 20 *in. long*; and another, *about* 14 *in. long*, both painted with funerary deities 3

16 A stone Terminal, $3\frac{1}{4}$ *in. high*, with four human heads in relief; a red pottery Vase, 5 *in. diam.*, with a cable pattern; another, pear-shaped, with loop handles, 5 *in. high*; a stone Bowl, 5 *in. diam.*; seven Fragments of red pottery; sixty-five small metal Counters; two pieces of Dead Sea Rock; a box of Cambay Pebbles; and about thirty-five Fragments of mediaeval painted Glass 114

17 A Certificate, dated 14 May, 1819, issued by the Apostolic Commissary and Secretary of the Holy Land, attesting a visit by Robert Mosley, Master of Balliol, to Jerusalem and the Holy Places, framed and glazed

18 A mushroom-shaped cylinder-handled Vase, $5\frac{1}{2}$ *in. diam.*, in bright blue glazed faience with black lotus markings, the rimmed opening 2 *in. diam.*

19 The Upper Part of a draped squatting Funerary Figure, 9 *in. high*, in limestone with traces of colour, the figure wears a wide wig of Middle Kingdom type, the hands are as usual crossed on the knees, which are drawn up to the chin

A SERIES OF HELLENIC PORTRAITS FROM MUMMIES,

DISCOVERED AT RUBAYAT IN THE FAYUM.

These portraits, which are from the famous Graf collection, are unusually fine specimens of the Graeco-Egyptian style. The technique is good, and the expression characteristic and animated. Paintings of this type are rare.

21 The Head and shoulders of a Man, three-quarter face, bearded, looking to the right, he wears a white tunic with two narrow purple clavi, the crown of the head is missing, painted in tempera on canvas covered with a layer of gesso [**Plate I**]

22 Another, of a woman, full-face, of Semitic type, wearing gold and pearl ear-rings and a white stola with a purple stripe, painted in tempera on panel [**Plate I**]

23 The left side of the head and shoulders of a bearded Man, full-face, with short hair, wearing a white tunic cut square at the neck, with a narrow purple clavus, painted in wax panel [**Plate I**]

24 The left side of the head and shoulders of a Girl wearing a necklace of blue beads and a white stola, painted in tempera on panel [**Plate I**]

25 A head and shoulders of a Woman, full-face, fair-skinned, with black hair, wearing gold and pearl ear-rings, two gold necklaces and a pink stola with two black stripes, painted in tempera on panel [**Plate I**]

26 Another, wearing gold and pearl ear-rings, a necklace of blue beads, and a rose-coloured stola with two black stripes, painted in tempera on panel [**Plate I**]

26A The Head and Shoulders of a Man, full face with moustache, white tunic and purple clavus

26B Another of a Woman, wearing gold ear-rings and a red stola with black stripes

26C Another of a Woman with ear-rings, purple stola with black stripes

26D The Head of a Man with moustache, beard and curly hair, looking over his right shoulder, white tunic and purple clavus

26E The Head and Shoulders of a Man wearing a white tunic with purple clavi; there is also a trace of gold on the right breast

26F The Head of a bearded Man wearing a white tunic and purple clavi, on panel, rebacked

EGYPTIAN TEXTILES.

26G The Head of a Saint with halo in yellow within an oval, the background green, yellow and brown, on a card, *Coptic*

26H A Square of about 4½ in. divided into nine panels, of which the needlework of one (right top) is missing; the centre panel an animal, colouring dark brown, on a card, *Coptic*

The Property of a Lady.

HELLENISTIC, COPTIC AND ARAB TEXTILES, *from the Egyptian burying-grounds.*

27 Fragments of a Coptic Tunic

28 A Strip with two haloed figures, framed

29 An Iconographical Fragment with small figures

30 A Fragment, three red circles with green birds, framed

31 A large Fragment, tapestry woven motifs powdered on linen ground, pasted on muslin

32 A large linen Fragment, tapestry woven motifs and embroidery

33 A similar Piece

34 A Fragment of a Border, brilliant fresh colour

35 Five Fragments, one with faces, one of great fineness

36 Five Fragments, animals 5

37 A Fragment of compound cloth, aubergine, red and natural, of a very unusual type and design

38 Another Fragment

39 Eight Fragments of early wool pieces, probably either carpets or hanging

40 A Fragment, tapestry woven Kelim, white animal spotted red, double-headed motif, etc., framed

41 Six Fragments, heavy woollen weavings, probably belts, showing stylized inscriptions, geometrical designs, etv. 6

42 A similar Fragment, with birds and inscription

43 A ditto, of a beautiful colour

44 A tapestry Kelim Fragment with arabesque, *probably Tulunid*

45 A large Fragment, red woollen ground, yellow border, black band with animals, etc., tapestry weave with floats, debased inscription in white on black

46 A Border on deep blue gauze, tapestry band with camels, border above and below, framed

47 A blue Wool, red strips, band in red with design 115/-

48 A very rare Piece, yellow wool ground, red figures and chevron 80/-

49 Three Fragments, two bands with animals and one larger fragment with lions, etc. 3

50 A white Cloth, blue and white stripes in damask weave

51 Six Fragments, various 6

52 Six small very fine Fragments 6

53 The end of a dark blue gauze Scarf, yellow fringed border, band with inscription

54 A coarse linen Band with birds 10/-

55 A very handsome blue and yellow Tapestry Weave, trellis pattern (see Von Falcke, no. 10), *possibly Byzantine* 50/-

56 A leather appliqué Strip

57 A fine Linen, with gold thread and tapestry woven border, typical Fatimid, framed

58 Four Embroideries, *the red one possibly Sicilian* 4

59 Two Fragments, damask and brocade compound cloths, one with rosettes, the other with chevrons and fleur-de-lis 2

60 Five Fragments, garment fabrics, three silk, one cheque linen, one woven stripes and embroidered chevrons and spots, *rare* 5

61 A blue Kufic Inscription, embroidered

62 Three embroidered Inscriptions, one a pale blue maker's mark, one dark blue fine inscription, *El Mustansir period,* one large red lettering 3

63 A red Inscription, border and fringe giving name of El Mutia (946)

64 A fine green Inscription, giving name of El Aziz billah (975 to 976), approximate translation "Pour le serviteur de Dieu, Abd el Mansur el Aziz billah, Prince des Croyants, que Dieu repande sur lui ses benedictions, Ceci a ete fait dans l'atelier royale."

65 A red embroidered Inscription in the name of El Muktafi (1136), "billah Amir el Muminin"

66 A fine red and blue Inscription in the name of El Mustansir (1036), see card with the lot, framed

67 A fine chocolate and white Border on linen ground, inscription in red, name of El Mustansir, see card

68 Two Fragments, one embroidered felt, one a damask, *possibly European* 2

69 Three Fragments of a very fine Band on close linen, *band* 2½ *ft. deep,* with winged animals confronting a tree of life, here stylised to a Byzantine pillar, with inscriptions above and below, all on red ground, writing of 10th Century but design earlier

Other Properties.

70 A Grave Relief, 18 *in. high,* Parian marble; the upper part, including the head of the principal figure, is missing; a warrior wearing a chiton stands with his right hand on his hip and his left grasping the hilt of his sword and resting on a shield which stands upright by his left side; on his right, a child holds up a helmet: below, and inscription ΔΗΜΗΤΡΙΟΣ ΜΗΝΟΦΑΝΤΟΥ = Demetrios, son of Menophantos; *Greek, probably 1st Century,* B.C.

71 Terra-cotta Bust of a Goddess, Demeter or Persephone, 9 *in. high*; the back of a throne appears on either side; *South Italian Greek, of the early 5th Century,* B.C., on marble plinth

72 Terra-cotta Figure of a Lady, 6¾ *in. high*, holding a fan in her right hand, *broken above the knees and mended, but nothing missing; Greek, of the late 4th Century,* B.C.

73 A red figured Bell-Crater, 12 *in. high, mended, and the foot chipped*; on the front the young Dionysus, holding a phiale, with fillet round his head and cloak spread behind him, moves right; before him a satyr dances, waving a tympanum; between them an ivy spray; on the back, two youths in conversation, *South Italian Greek, early 4th Century,* B.C.

74 A white Lekythos, 7½ *in. high, intact,* with drawing in outline: a young warrior with shield and spear (device a snake) stretches out his arm towards the tomb, *Attic work, middle of the 5th Century* B.C. Another, same size and style, *the neck mended,* with a figure of a woman; and a third, 10 *in. high, unbroken but the surface much damaged,* with a figure at the tomb 3

75 A red-figured Lekythos, 5½ *in. high, the mouth missing,* with a herm, an altar, and a tree, *Attic work of the middle of the 5th Century,* B.C.; and a black Pyxis, 3¼ *in. high, unbroken, 5th Century,* B.C. 2

76 Seven small black-figured Lekythoi, *some defective,* with chariot scenes or floral decoration; a stemless Cup, with palmettes, *broken*; five miscellanous Greek Vases; and a Greco-Egyptian terra-cotta Figure of Harpocrates 13

77 A Roman marble Fragment with relief decoration, the fore-part of a prancing horse, 8 *in. by* 6½ *in.*; and another, head of a Gorgon, 5 *in. by* 5½ *in.*, both in frames 2

78 Two others, one depicting a kneeling Satyr, 8 *in. by* 6 *in.*, the other, facing head of a Satyr, $7\frac{1}{2}$ *in. by* 6 *in.*, both framed 2

79 A Greek terra-cotta Head of a Woman, *the back missing,* mounted on red velvet back, 6 *in. high, c.* 1*st Century.* B.C. 30/-

80 A Graeco-Roman terra-cotta Head of a Woman, life-size, *found at Centuripe* (*Sicily*) in 1914, on black wood base, *the nose restored*

81 A GRAECO-ROMAN MARBLE HEAD OF APOLLO, wearing wreath, on marble socle, *from the Swansea collection*

82 A Graeco-Roman marble Head of a Woman, with hair parted in centre, the eyebrows and lashes marked in black, *tip of nose restored,* 7 *in. high,* on wood socle, *from the Amherst collection* [**Plate II**] 6/10/-

83 A Graeco-Roman marble male Torso, *the arms missing from the elbow, and the legs missing from the knees downwards,* 13 *in. high,* on marble base 7/-

84 A Roman marble Head of a Woman wearing fillet, life-size, on wood socle 5/10/-

85 A Graeco-Roman marble Head of Paris, wearing pointed cap, $10\frac{1}{4}$ *in. high, nose restored* 2/10/-

86 A limestone Head of a Woman, wearing laurel wreath and crown, $9\frac{1}{2}$ *in. high, from Palmyra*

87 Four Roman Panels in fossilized ivory, depicting in low relief (1) seated female figure, $2\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*; (2) standing female figure, $3\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.*; (3) dancing draped females, $3\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.*; (4) reclining figure holding towel, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, all mounted on red velvet pads 4

88 Two others, similar, with dancing draped females on one, and reclining figure in low relief on the other, *each* 3 *in. by* $1\frac{1}{2}$ *in.*; and a Graeco-Roman ivory Fragment with relief figure of a standing youth to right, $5\frac{7}{8}$ *in. by* $1\frac{3}{8}$ *in.* 3

89 A GREEK BRONZE CIRCULAR PLAQUE with relief design of a woman holding torch seated with a child at her side, before her stands a young man, $6\frac{5}{8}$ *in. diam., found at Melos; Major Kaines-Smith collection, c.* 3*rd-*2*nd Century* B.C. [**Plate II**]

90 A Roman rectangular Plaque, depicting in low relief Diana, hunting with bow and arrow, passing through a portal, elaborate work, on the back BHPAC, 4¼ *in. by* 5¼ *in.; from the H. C. Levis collection*

91 A bronze Statuette of Athene, wearing Doricchiton, a small aegis with gorgoneion and a Boetian helmet, *right hand missing, Roman copy of a Greek original,* 5¼ *in. high, Cook collection*

92 A Greek bronze Candelabrum, with fluted stem and surmounted by small figure of Silenus with wine skin and flask, 42¾ *in. high, 4th Century* B.C.; *from the collection of Count Spetia di Radione* 4/-/-

93 A Graeco-Roman bronze Statuette of Aphrodite wearing diadem and necklace, the hair falling in ringlets on each shoulder, 12½ *in. high; found at Alexandria* [**Plate III**]

94 An Etruscan bronze Mirror, *handle missing,* engraved with mythical subject, 6¾ *in. diam.; from the collection of Sir Hermann Weber*

95 An Etruscan bronze Oinochoe, the handle meeting body with a mask of Dionysos, and the lip with two ducks' heads, *fine brown patinae,* 7 *in. high* 5/0/-

96 A Roman bronze Strigil, of simple form, the handle engraved with foliate decoration, 7½ *in. long*; and a Greek bronze Sword Hilt with bold foliate formal design, 5¾ *in. high* 2

97 A Roman bronze Strigil, 9 *in. long, Foreman collection*; and four Roman Armillae of various types 5

98 A geometrical Pyxis of circular flat form, decorated in black with the usual conventional designs and birds, the lid surmounted by a duck in full relief to serve as handle, 10½ *in. diam.,* 2⅜ *in. high* 2

99 A Corinthian black figure Pyxis with two handles and narrow neck, decorated with friezes of conventional animals, birds and rosettes, 6 *in. diam.,* 6 *in. high; from the Crews collection* 4/2/

100 A Greek black figure Kylix, decorated inside with figure of running Satyr, on the outside Dionysiac revelry scenes, *mended, but complete,* 10¾ *in. across handles, 6th Century* B.C.

101 A Greek black figure Lekythos, quadriga and dog, an inscription in the field, $7\frac{1}{2}$ *in. high, mended*

102 A black figure Aryballos, seated woman holding mirror, and two dancing figures, 6 *in. high*; and a black figure Lekythos with foliate decoration, $5\frac{7}{8}$ *in. high* 2

103 A Greek red figure Kylix, in centre panel draped bearded man standing before a nude youth holding (?) strigil on the outside, two similar scenes of three youths, in each case the two outer figures hold out their arms to the centre figure, which holds (?) towel and strigil, $11\frac{3}{4}$ *in. across handles,* $3\frac{3}{8}$ *in. high; from Eretria, mended*

104 A Greek red figure Kylix, inside a reclining youth, 9 *in. across the handles,* 3 *in. high; Attic work, 6th Century* B.C., *mended*

105 A Greek red figure squat Lekythos, three draped figures, the centre figure holding large ball, 5 *in. high, Dodge collection*; and another red figured, with design of a hare, $3\frac{3}{8}$ *in. high* 2

106 An Attic red figure Pelike, *obverse* equestrian figure in Eastern costume, before him a draped female figure, *reverse* two ephebes, $9\frac{3}{4}$ *in. high, perfect condition, c.* 350 B.C; *Sir Hermann Weber collection*

107 A red figure squat Lekythos, Eros with dog before a seated woman, $4\frac{3}{4}$ *in. high*; and a late red figure Hydria, dancing figure, 7 *in. high* 2

108 A Greek red figure Lekythos, winged female figure, $8\frac{1}{4}$ *in. high*; *Fairfax-Murray collection*

109 An Apulian red figured Pyxis and Cover, of spherical shape, $11\frac{1}{2}$ *in. high,* the lower part decorated with female heads and palmettes; the upper part with a seated female figure holding situla, Pan advancing towards her with a box, the other side of the woman a handmaiden and a hare, *c.* 300 *B.C., Lord St. Audries collection* 2

110 Four Roman terra-cotta Bowls with conventional relief decoration of leaves, masks, friezes of animals, etc., 3 *in. to* $4\frac{1}{2}$ *in. high*; and a Fragment of red Samian pottery with freizes of animals 5

111 A Roman bronze centre part of a Diadem, with relief decoration of Cupids making garlands of flowers and decorating herons, etc., $3\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.; Levis collection*

112 A Greek hollow gold Ear-Ring, $1\frac{1}{4}$ *in. diam.*; a single gold Ear-Ring set with pearls, $1\frac{3}{8}$ *in. long*; and two single Ear-Rings of simple form, 1 *in. diam.* 4

113 A small Greek gold Eros, $\frac{3}{4}$ *in. high*; and four Greek gold single Ear-Rings of unusual designs, $\frac{3}{4}$ *in. to* 2 *in. long* 5

114 A pair of Greek gold Ear-Rings in the form of radiate suns; another, with cavity of stone setting and with gold drop; another, set with paste; and another, of plain style 10

115 A Roman oval ivory Intaglio, Head of Lucius Verus, 1 *in. high*; and an oval red sard Intaglio, flying Victory placing star on eagle, *Roman,* in ancient gold setting as pendant, 1 *in. high* 2

116 An oval sard onyx Intaglio, Cretan Bull, 1 *in. wide; Levis collection* (?) *Cretan, or early Greek*

117 A Mycenean grey Pebble, of spherical shape, engraved in intaglio with two prancing ibex and fish, 1 *in. diam; Levis collection*

118 An onyx Cameo of two monsters [? camels], in original hollow gold setting as ring, *Roman; Levis collection*

119 A Roman niccolo Intaglio, standing Cupid with bow, before him a snail, in modern gold setting as ring; and a paste Roman Intaglio, head of a youth, in silver gilt ring setting 2

120 A pale sard Cameo, *Romano-Egyptian,* head of a youth, in gold ring setting; and a heavy Chalcedony Ring, with intaglio head of a Greek woman 2

121 A Roman sard Intaglio of rectangular form, Bacchanal riding a goat, in modern gold swivel setting as ring; and a small garnet Intaglio, *Roman,* Eros holding a kantharos, in gold setting as ring, *both from the Tritton collection* 2

122 A Roman oval sard Intaglio, convivial scene outside a temple, in 18th Century gold setting as ring; *Earl of Home collection*

123 A Roman sard Intaglio, head of an Emperor, in 17th Century gold and enamel setting as ring; a red jasper Roman Intaglio, two Victories at a trophy of arms set as ring; and a white stone Intaglio of Hermes, silver set as seal 3

124 A RED JASPER ROMAN INTAGLIO, portraits of Septimus Severus and Caracalla facing one another, in gold setting as ring

125 A golden sard Intaglio, *Greek,* head of a horse, in gold setting as ring, *Arnold Foster collection*; and a Roman Intaglio in onyx, boars, gold set as ring 2

126 A Roman carnelian Cameo, head of a bearded man, 1 *in. long*; and an oval red sard Intaglio, Cupid in a biga, 1 *in. wide,* 18*th Century* 2

127 A Cameo in sard onyx of two strata, dark brown and white, depicting a man in Egyptian costume holding an animal in each hand, *Robinson collection*; and a brown Intaglio, female figure seated at an altar, *both* 18*th Century* 2

IMPORTANT SOUTH AMERICAN ANTIQUITIES.

The Property of Henry L. Lawrence, Esq.,

THE AUTHORITY ON PRE-COLUMBIAN RELICS, WHO DISCOVERED THESE OBJECTS IN THE COURSE OF HIS EXPLORATIONS.

---

128 A BURIAL JAR, black, 5½ *in. long,* of an early Inca period, showing on the neck the head of an Inca Noble, on the handle Inca frog-faced birds, and on the shoulder prostrate priests

*** Discovered in 1928 in a burial cave on the lower Table lands of the Andes, about 13,000 feet above sea level.

129 ANOTHER BURIAL JAR, 10 *in. high,* in black pottery, representing a priest of the early Inca dynasty holding the emblem of the sun god in front of him. From the circumstances in which this jar was found with a skeleton in a large urn, it would appear that the priests had committed acts of sacrilege and had been buried alive, together with this jar depicting his crime [**Plate IV**]

*** Discovered in 1928 during an expedition of the Trujillo region, the site of a buried city of great antiquity, part of which was rebuilt and inhabited by the early Incas. The relic has round its neck silver ingots and gold nuggets, with which it was found.

130 A PEAR-SHAPED JAR, $7\frac{3}{4}$ *in. high,* of the early Chimu period, from the buried city of Tiahuanaco, 13,000 feet above sea level. The jar is ornamented with an archaic face with large mouth, and at the sides (?) seated figures; both the face and the two figures are in relief. The colouring is mainly in terra-cotta picked out with brown; an important and very early specimen [**Plate IV**]

131 THE FIGURE OF A GOD, in squared stone, 10 *in. high by* $2\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.,* a well preserved specimen of great antiquity from the buried city of Tiahuanaco. The figure is coloured a reddish yellow and bears geometric designs. The hands are folded on the chest and hold a panel of picture writing; neither this nor other ideographs on the skirt have as yet been deciphered [**Plate IV**]

*** Removed by Mr. Lawrence, in 1928, from a small burial chamber which was alive with large double-bodied tarantulas.

This and the next lot are believed to be the only specimens of the kind brought to England.

132 A COLLECTION OF TWENTY STONE MONOLITHS, household gods of the early Chimu age, similar in type to the last lot and varying in height from $6\frac{1}{2}$ *in. to* 1 *in.* They bear incised ideographic designs

*** Discovered in 1928 strewn at the feet of the remains of a mummified woman, close to the spot where the silver objects of Francisco Pizarro were found by Mr. Lawrence.

133 A COLLECTION OF SEVENTEEN SMALL GODS, of copper and gold alloy, of the pre-Chimu periods, from $1\frac{1}{2}$ *in. to* 1 *in. long.* Of these, ten represent the parrot-faced god and are the only specimens of the kind known to have reached England. Nothing appears to be known of the cult nor of the race who worshipped this deity [**Plate V**]

Another Property.

---

134 A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware 5

SOUTH ARABIAN ANTIQUITIES.

The Property of Mr. Kaiky Muncherjee,

of Aden.

The material is alabaster, except where stated otherwise.

135 A Statuette, 14½ *in. high,* solid eyes, pupils drilled and inlaid, hair hammer-dressed, ears large and flat, moustache not shown, strongly stippled beard, one armlet: the tunic reaches below the knee, the neck-hole is shown; and a single fold across the body, no belt, *right hand broken, but perforated, perhaps to hold a rod, inscribed Karibail Yuhawdi,* the first of these names belongs to several kings, the second seems to be new

136 A Statuette, 16 *in. high,* solid eyes, drilled but not inlaid, deeply arched eyebrows, hair short, ears flat and very large no moustache or beard, no armlet, the free edge of dress is in the middle and folds over to the left, no belt, *right hand perforated, inscribed Abiada 'of Lihyan*; the name Abiada' is frequently found in inscriptions, it also occurs in the Old Testament; Lihyan may be a personal name, mentioned in *Corpus Inscriptionum Himyaritisarum no. III,* or the name of a tribe 5/-/-

137 A Statuette, 19 *in. high,* inlaid eyes, arched brows as in last mentioned, short hair, large flat ears, no moustache or beard, but a groove like a double chin, neckhole of tunic shown, the tunic falls below the knees, and is very slightly drawn in at waist; the breasts are slightly indicated, but the figure is certainly male, like the rest; *inscribed Shukaim son of "Ammiada"*; "Ammiada" is found as a tribal name, but may also be a personal name; the name Shukaim is found in clasical Arabic, and in a Lihyani inscription (Jaussen et Savignac), *Mission Archeologique no.* 221 16/-/-

138 A Slab with Bull's Head, 12 *in. by* 7 *in.*; the heavy folds round eyes and nostrils recall Syrian and Cappadocian clay figures of uncertain age; the short thick horns may result from the softness of the alabaster, *inscribed Votive offering* (?) *of "Ammalla Midrar"*

139 A SLAB, WITH IBEX RECUMBENT, $4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; the background here, as in the case of the other slabs with false-reliefs, is cut away, but the highest plane of the figure is flush with the panel-frame; here the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art

140 A SLAB, WITH HORSE AND RIDER, 7 *in. by* 5 *in.*; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of head, partly worn away; perhaps (*engraved*) *and written by Dabb*

141 A SLAB, WITH HUMAN FIGURE, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*, full-face, the hand does not grasp the sword, the feet are turned to the left in profile, the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name

142 A LIMESTONE SLAB, WITH BIRD, seen from above, flying, 6 *in. by* $4\frac{1}{2}$ *in.*; plumage indicated by chevrons and cross hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and is here in an older form than that which it assumes in classical Arabic

143 A Vase, with handle and cover, $2\frac{1}{2}$ *in. high,* 3 *in. diam.*

144 A Vessel, with two mask handles, ears meant for metal rings, 4 *in. high,* 4 *in. diam.*

145 An ovoid Vase, with blind handles and broad top, $3\frac{3}{4}$ *in. high,* $2\frac{1}{4}$ *in. diam. at top*

146 A Patera, $3\frac{1}{2}$ *in. diam.*; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect

147 A Patera, $4\frac{1}{2}$ *in. diam.*

148 A Phial, with lid and blind handles, 2 *in. high,* $1\frac{3}{4}$ *in. diam.*

Other Properties.

149 INDIAN SCULPTURE of the icon form for worship. An oblong quadrangular block of sandstone carved with DURGA "The Inaccessible" slaying the demon bull Mahishasura, upon which the goddess stands attacking it with the *trisula* of Siva, while her *vahan* the tiger is attacking its haunches, in three-quarter relief against the shaped *mandovara* or wall of the shrine, 30 *in. high by* 17 *in. wide by* 8 *in. deep* *Gupta, 5th Century* A.D.

150 INDIAN SCULPTURE of the icon form, similar to the foregoing, carved with PARVATI "The Mountain Born," two armed, seated sideways in the *lalita* pose upon the bull Nandi, two garland bearers floating above her shoulders, and two adoring figures beside her feet; in three-quarter relief against the *mandovara*, 29 *in. high by* 18 *in. wide by* 10 *in. deep*
Gupta, 5th Century A.D.

151 A Gandhara Relief in horn-blende schist, carved with Sakyamuni seated under the *Bodhi* tree, flanked by six of his disciples in a niche under a semi-circular arch, which supports another representation of the same subject flanked by winged dragons under a lunate arch ornamented with a waved border, all in high relief, 11 *in. high by* 13 *in. wide*; on an ebonised wood stand (2)

152 A Gandhara Relief in horne-blende schist, carved with a Sakyamuni of Græco-Baktrian type seated on a raised *pedmasana* with hands in the *Dharma-chakra mudra*, turning down the Wheel of the Law as in the first sermon at Benares, with a standing Bodhisat on each side, with a circular nimbi ; below these a family of a man, woman and child on their knees worshipping, 11 *in. high by* 10½ *in. wide*; on an ebonised wood stand (2)

153 A Gandhara Relief in sandstone, with a green surface. The Great Renunciation Prince Siddhārtha going forth from his palace, the figure in a niche under an arch from which bunches of grapes hang, set between a pillar and a quadrangular panel in which is the figure of a dancing woman, 3½ *in. high by* 6 *in. wide*

154 A black-stone Fragment, the head and body to the thighs, of an Indian king, *from which the front portions of the arms have been sheared off, and the nimbus broken away,* 6 *in. high*; on ebonised wood pedestal (2)

155 A curious Chinese Brick or Tile of the *Wu* dynasty, modelled with two standing figures supporting a raised table or platform on which stands the figure (apparently) of Siva, in adoration, with the Ganges flowing from his head in a bifurcated stream; in high relief; in front is the date in Chinese characters, *T'ai Yüan* 251 A.D., 13½ *in. high by* 12 *in. wide*

156 A Siamese Buddha Head, bronze, of the *Khymer* type, has been lacquered, the flamed spire of the *usnisha missing,* 10 *in. high*

157 A Siamese Buddha Head, bronze, similar, but has been gilded, with flamed spire on the *usnisha,* 13 *in. high*

158 A Chinese Statuette of a General in full armour but with uncovered head, seated, legs pendant, hands on thighs making *mudras,* well chased, 9 *in. high*

159 A Chinese Buddha Mask with inlaid eyes, 7 *in. high*; a Siamese Buddha Mask, 2¾ *in. high*; and a flamed spire and *usnisha* of a Buddha, 5 *in. high*

ANTIQUE BRONZES FROM LAURISTAN,

to which no definite date has yet been assigned.

160 Six Pieces: Two Finials; a Pin with oryx head; Part of a Fibula; a tubular Cup; and an engraved Armlet 6

161 Six others: Two Finials, an oval Cup; a horned Creature recumbent, a tubular Holder; and an engraved Armlet 6

162 Six others: Two Finials; a pierced End of a Staff with a figure between two confronted sinuous reptiles; a Cup; a Holder; and an engraved Armlet 6

163 Four others: A horse's Bit complete; a socketed End Piece for a staff with oryx head; and a pair of engraved Armlets 4

164 Six others: Two Finials; two Armlets; and two Holders 6

165 Six others: Two Finials; a Cup; a pendant Figure of a Bird; a Holder; and a Boss with pin-head border 6

166 Eight others: Three Spear-Heads with perforated tangs; three Bracelets with patterned ends and one of twisted bronze; and a Holder 8

167 Seven bronze Pieces, and two others of iron: a Spear-head; and a flanged oval band, of a later period 9

A COLLECTION OF AFRICAN AND OTHER SAVAGE ART

168 Five Benin small bronze Bracelets, decorated with engraved ornament; a pair of Figures from the Kong Highlands; and a small collection of bronze and iron Ornaments

169 A Calabash Rattle; a small carved Calabash; another, covered with cowrie shells; four Calabash Bowls another leather covered Rattle; and others

170 A Dahomey covered Bowl with hinged lid surmounted by a bird, and supported by an equestrian figure surrounded by standing figures, 11½ *in.*; another, smaller, 10 *in.*; and three small Ivory Coast carved wood Figures 5

171 An Ivory Coast kneeling Figure of a Woman with high combed headress, 13 *in.*; a Gabun female Figure carrying a child on her back, with curious winged headress, 14 *in.*; three other Figures; a curious equestrian Figure; and three others 8

172 Three pairs of Ceremonial Paddles with carved handles and pierced and carved blades, 5 *ft.* 6 *in.*; a fine alligator Shoe Horn; a Dahomey Hair Comb; a pair of leather Fans three Necklaces of glass and pottery beads; and four other pieces 17

173 An interesting Collection of Weapons, including Axes, Swords, Daggers, and Hunting Knives; a flintlock Gun; two Quivers of Arrows; and miscellaneous items

174 A pair of curious village Tom-Toms of double cone type, with stringed exteriors, 18 *in.*; a tall double cone Drum; and a large oval War Drum lined with baboon fur round the rim, 17½ *in. long* 4

175 A rare Cameroon Drum, supported on a perforated base, the cylindrical sides carved with interlaced strapwork and figures, 16 *in.*; another, oval War Drum, 13 *in.*; and two cone-shaped Call Drums, 22 *in. and* 12 *in.* 4

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Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
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29	1	10	.	87	1	15	.
30	1	10	.	88	3	5	.
36	1	5	.	96	3	15	.
37	1	.	.	97	1	15	.
38	1	.	.	98	7	10	.
39	1	.	.	112	3	10	.
43	1	5	.	113	4	.	.
45	3	.	.	114	2	.	.
46	3	.	.	117	4	10	.
47	2	5	.	130	6	.	.
48	4	.	.	131	7	.	.
49	3	5	.	149	16	.	.
56	1	15	.	150	16	.	.
59		10	.	157	5	.	.
60	1	.	.	155	1	15	.
61	4	10	.	156	4	.	.
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DAY OF SALE.

Monday, July 27th, 1931.

Various Properties.

LOT

1 Two wooden Ushabti Figures, *about* 9 *in. high,* with cartouche of Sety I; another, painted; four others, smaller, bituminized; a small seated Osiris; another, larger; a Hawk; a Double Plume; two Fragments of a Stool, all in wood; and an Ushabti in green glazed faience 14

2 A Fragment of black basalt, 7 *in. by* 6 *in.,* inscribed; and Part of foot in basalt 2

3 A Cylinder of black basalt, 10 *in. long,* incised with the titles of Amenhotep III, *repaired*

4 A Head of a Man, 6 *in. high,* in black basalt, *New Kingdom*

5 A marble Libation Table, *about* 6½ *in. square,* with an ogival drain, ? *Ptolemaic*

6 Part of the Rim of a large Basin, *about* 18 *in. long,* in limestone, with a head of Hathor and votive inscription

7 A limestone Stele, 7 *in. by* 5 *in.,* depicting Amenhotep I an his queen adoring Osiris, beneath are adoring figures

8 The Upper Part of the Statue of a Vizier, 5½ *in. high,* in green basalt, well carved; and a small Canopic Vase, head of Mestha, in limestone, with a false lid and painted inscription

10 Two Fragments of limestone, painted; a Piece of blue bead Network; an Osirian Figure, 17 *in. high*; and another, 15 *in. high*, both in wood, painted 5

11 Three Mummies of Cats; and a pair of hide Sandals 5

12 A round-topped wooden Stele, 15 *in. high,* painted with a scene of a priest Pemen-Sehik adoring Ra and Osiris, and a votive inscripiton

13 A bronze Key; a Fragment of a Handle; a small Figure of Osiris; the Upper Part of a Figure of Isis nursing Horus; a crouching Ibis, *imperfect*; a small Dog, all in bronze; nineteen small Figures of Gods and Amulets; four Uchats, another, double; four Scarabs, all in faience; another, double, in light blue glass; Isis nursing Horus, 3 *in. high*; and Bast holding a tat, $2\frac{1}{4}$ *in. high,* both in wood 36

14 An Owl, $2\frac{1}{2}$ *in. long,* in light and dark blue glazed faience, *imperfect, rare*; two Scarab Wings; a Pectoral Scarab; a large Naturalistic Scarab; two small Ushabtis; another, *imperfect*; a Figure of Hapi another of Bast; another of Thoth; another of Anubis, *imperfect,* all in glazed faience; and a Heart Scarab in green basalt, uninscribed 13

15 A Portfolio containing a fragment of cartonnage, 20 *in. long*; and another, *about* 14 *in. long,* both painted with funerary deities 3

16 A stone Terminal, $3\frac{1}{4}$ *in. high,* with four human heads in relief; a red pottery Vase, 5 *in. diam.,* with a cable pattern; another, pear-shaped, with loop handles, 5 *in. high*; a stone Bowl, 5 *in. diam.*; seven Fragments of red pottery; sixty-five small metal Counters; two pieces of Dead Sea Rock; a box of Cambay Pebbles; and about thirty-five Fragments of mediaeval painted Glass 114

17 A Certificate, dated 14 May, 1819, issued by the Apostolic Cocmissary and Secretary of the Holy Land, attesting a visit by Robert Mosley, Master of Balliol, to Jerusalem and the Holy Places, framed and glazed

18 A mushroom-shaped cylinder-handled Vase, $5\frac{1}{2}$ *in. diam.,* in bright blue glazed faience with black lotus markings, the rimmed opening 2 *in. diam.*

19 The Upper Part of a draped squatting Funerary Figure, 9 *in. high*, in limestone with traces of colour, the figure wears a wide wig of Middle Kingdom type, the hands are as usual crossed on the knees, which are drawn up to the chin

A SERIES OF HELLENIC PORTRAITS FROM MUMMIES,

DISCOVERED AT RUBAYAT IN THE FAYUM.

These portraits, which are from the famous Graf collection, are unusually fine specimens of the Graeco-Egyptian style. The technique is good, and the expression characteristic and animated. Paintings of this type are rare.

21 The Head and shoulders of a Man, three-quarter face, bearded, looking to the right, he wears a white tunic with two narrow purple clavi, the crown of the head is missing, painted in tempera on canvas covered with a layer of gesso [**Plate I**]

22 Another, of a woman, full-face, of Semitic type, wearing gold and pearl ear-rings and a white stola with a purple stripe, painted in tempera on panel [**Plate I**]

23 The left side of the head and shoulders of a bearded Man, full-face, with short hair, wearing a white tunic cut square at the neck, with a narrow purple clavus, painted in wax panel [**Plate I**]

24 The left side of the head and shoulders of a Girl wearing a necklace of blue beads and a white stola, painted in tempera on panel [**Plate I**]

25 A head and shoulders of a Woman, full-face, fair-skinned, with black hair, wearing gold and pearl ear-rings, two gold necklaces and a pink stola with two black stripes, painted in tempera on panel [**Plate I**]

26 Another, wearing gold and pearl ear-rings, a necklace of blue beads, and a rose-coloured stola with two black stripes, painted in tempera on panel [**Plate I**]

26A The Head and Shoulders of a Man, full face with moustache, white tunic and purple clavus

26B Another of a Woman, wearing gold ear-rings and a red stola with black stripes

26C Another of a Woman with ear-rings, purple stola with black stripes

26D The Head of a Man with moustache, beard and curly hair, looking over his right shoulder, white tunic and purple clavus

26E The Head and Shoulders of a Man wearing a white tunic with purple clavi; there is also a trace of gold on the right breast

26F The Head of a bearded Man wearing a white tunic and purple clavi, on panel, rebacked

EGYPTIAN TEXTILES.

26G The Head of a Saint with halo in yellow within an oval, the background green, yellow and brown, on a card, *Coptic*

26H A Square of about 4½ in. divided into nine panels, of which the needlework of one (right top) is missing; the centre panel an animal, colouring dark brown, on a card, *Coptic*

The Property of a Lady.

HELLENISTIC, COPTIC AND ARAB TEXTILES, *from the Egyptian burying-grounds.*

10 27 Fragments of a Coptic Tunic

70/- 28 A Strip with two haloed figures, framed

29 An Iconographical Fragment with small figures

75/- 30 A Fragment, three red circles with green birds, framed

31 A large Fragment, tapestry woven motifs powdered on linen ground, pasted on muslin 10/-

32 A large linen Fragment, tapestry woven motifs and embroidery 21/-

33 A similar Piece

34 A Fragment of a Border, brilliant fresh colour

35 Five Fragments, one with faces, one of great fineness 5

36 Five Fragments, animals 5

37 A Fragment of compound cloth, aubergine, red and natural, of a very unusual type and design

38 Another Fragment

39 Eight Fragments of early wool pieces, probably either carpets or hanging

40 A Fragment, tapestry woven Kelim, white animal spotted red, double-headed motif, etc., framed

41 Six Fragments, heavy woollen weavings, probably belts, showing stylized inscriptions, geometrical designs, etv. 6

42 A similar Fragment, with birds and inscription

43 A ditto, of a beautiful colour

44 A tapestry Kelim Fragment with arabesque, *probably Tulunid*

45 A large Fragment, red woollen ground, yellow border, black band with animals, etc., tapestry weave with floats, debased inscription in white on black

46 A Border on deep blue gauze, tapestry band with camels, border above and below, framed

47 A blue Wool, red strips, band in red with design

48 A very rare Piece, yellow wool ground, red figures and chevron

49 Three Fragments, two bands with animals and one larger fragment with lions, etc. 3

50 A white Cloth, blue and white stripes in damask weave

51 Six Fragments, various 6

52 Six small very fine Fragments 6

53 The end of a dark blue gauze Scarf, yellow fringed border, band with inscription

54 A coarse linen Band with birds

55 A very handsome blue and yellow Tapestry Weave, trellis pattern (see Von Falcke, no. 10), *possibly Byzantine*

56 A leather appliqué Strip

57 A fine Linen, with gold thread and tapestry woven border, typical Fatimid, framed

58 Four Embroideries, *the red one possibly Sicilian* 4

59 Two Fragments, damask and brocade compound cloths, one with rosettes, the other with chevrons and fleur-de-lis 2

60 Five Fragments, garment fabrics, three silk, one cheque linen, one woven stripes and embroidered chevrons and spots, *rare* 5

61 A blue Kufic Inscription, embroidered

62 Three embroidered Inscriptions, one a pale blue maker's mark, one dark blue fine inscription, *El Mustansir period,* one large red lettering 3

63 A red Inscription, border and fringe giving name of El Mutia (946)

64 A fine green Inscription, giving name of El Aziz billah (975 to 976), approximate translation "Pour le serviteur de Dieu, Abd el Mansur el Aziz billah, Prince des Croyants, que Dieu repande sur lui ses benedictions, Ceci a ete fait dans l'atelier royale."

65 A red embroidered Inscription in the name of El Muktafi (1136), "billah Amir el Muminin"

66 A fine red and blue Inscription in the name of El Mustansir (1036), see card with the lot, framed

67 A fine chocolate and white Border on linen ground, inscription in red, name of El Mustansir, see card

68 Two Fragments, one embroidered felt, one a damask, *possibly European* 2

69 Three Fragments of a very fine Band on close linen, *band* $2\frac{1}{2}$ *ft. deep,* with winged animals confronting a tree of life, here stylised to a Byzantine pillar, with inscriptions above and below, all on red ground, writing of 10th Century but design earlier

Other Properties.

70 A Grave Relief, 18 *in. high,* Parian marble; the upper part, including the head of the principal figure, is missing; a warrior wearing a chiton stands with his right hand on his hip and his left grasping the hilt of his sword and resting on a shield which stands upright by his left side; on his right, a child holds up a helmet: below, and inscription ΔΗΜΗΤΡΙΟΣ ΜΗΝΟΦΑΝΤΟΥ = Demetrios, son of Menophantos; *Greek, probably 1st Century,* B.C.

71 Terra-cotta Bust of a Goddess, Demeter or Persephone, 9 *in. high*; the back of a throne appears on either side; *South Italian Greek, of the early 5th Century,* B.C., on marble plinth

72 Terra-cotta Figure of a Lady, 6¾ *in. high,* holding a fan in her right hand, *broken above the knees and mended, but nothing missing; Greek, of the late 4th Century,* B.C.

73 A red figured Bell-Crater, 12 *in. high, mended, and the foot chipped*; on the front the young Dionysus, holding a phiale, with fillet round his head and cloak spread behind him, moves right; before him a satyr dances, waving a tympanum; between them an ivy spray; on the back, two youths in conversation, *South Italian Greek, early 4th Century,* B.C.

74 A white Lekythos, 7½ *in. high, intact,* with drawing in outline: a young warrior with shield and spear (device a snake) stretches out his arm towards the tomb, *Attic work, middle of the 5th Century* B.C. Another, same size and style, *the neck mended,* with a figure of a woman; and a third, 10 *in. high, unbroken but the surface much damaged,* with a figure at the tomb 3

75 A red-figured Lekythos, 5½ *in. high, the mouth missing,* with a herm, an altar, and a tree, *Attic work of the middle of the 5th Century,* B.C.; and a black Pyxis, 3¼ *in. high, unbroken, 5th Century,* B.C. 2

76 Seven small black-figured Lekythoi, *some defective,* with chariot scenes or floral decoration; a stemless Cup, with palmettes, *broken*; five miscellanous Greek Vases; and a Greco-Egyptian terra-cotta Figure of Harpocrates 13

77 A Roman marble Fragment with relief decoration, the fore-part of a prancing horse, 8 *in. by* 6½ *in.*; and another, head of a Gorgon, 5 *in. by* 5½ *in.,* both in frames 2

78 Two others, one depicting a kneeling Satyr, 8 *in. by* 6 *in.*, the other, facing head of a Satyr, $7\frac{1}{2}$ *in. by* 6 *in.*, both framed 2

79 A Greek terra-cotta Head of a Woman, *the back missing,* mounted on red velvet back, 6 *in. high, c.* 1*st Century,* B.C.

80 A Graeco-Roman terra-cotta Head of a Woman, life-size, *found at Centuripe* (*Sicily*) in 1914, on black wood base, *the nose restored*

81 A GRAECO-ROMAN MARBLE HEAD OF APOLLO, wearing wreath, on marble socle, *from the Swansea collection*

82 A Graeco-Roman marble Head of a Woman, with hair parted in centre, the eyebrows and lashes marked in black, *tip of nose restored, 7 in. high,* on wood socle, *from the Amherst collection* [**Plate II**]

83 A Graeco-Roman marble male Torso, *the arms missing from the elbow, and the legs missing from the knees downwards,* 13 *in. high,* on marble base

84 A Roman marble Head of a Woman wearing fillet, life-size, on wood socle

85 A Graeco-Roman marble Head of Paris, wearing pointed cap, $10\frac{1}{4}$ *in. high, nose restored*

86 A limestone Head of a Woman, wearing laurel wreath and crown, $9\frac{1}{2}$ *in. high, from Palmyra*

87 Four Roman Panels in fossilized ivory, depicting in low relief (1) seated female figure, $2\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*; (2) standing female figure, $3\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.*; (3) dancing draped females, $3\frac{1}{4}$ *in. by* $1\frac{1}{2}$ *in.*; (4) reclining figure holding towel, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*, all mounted on red velvet pads 4

88 Two others, similar, with dancing draped females on one, and reclining figure in low relief on the other, *each* 3 *in. by* $1\frac{1}{2}$ *in.*; and a Graeco-Roman ivory Fragment with relief figure of a standing youth to right, $5\frac{7}{8}$ *in. by* $1\frac{3}{8}$ *in.* 3

89 A GREEK BRONZE CIRCULAR PLAQUE with relief design of a woman holding torch seated with a child at her side, before her stands a young man, $6\frac{5}{8}$ *in. diam., found at Melos; Major Kaines-Smith collection, c.* 3*rd-*2*nd Century* B.C. [**Plate II**]

90 A Roman rectangular Plaque, depicting in low relief Diana, hunting with bow and arrow, passing through a portal, elaborate work, on the back BHPAC, 4¼ *in. by* 5¼ *in.; from the H. C. Levis collection*

91 A bronze Statuette of Athene, wearing Doricchiton, a small aegis with gorgoneion and a Boetian helmet, *right hand missing, Roman copy of a Greek original,* 5¼ *in. high, Cook collection*

92 A Greek bronze Candelabrum, with fluted stem and surmounted by small figure of Silenus with wine skin and flask, 42¾ *in. high, 4th Century* B.C.; *from the collection of Count Spetia di Radione*

93 A Graeco-Roman bronze Statuette of Aphrodite wearing diadem and necklace, the hair falling in ringlets on each shoulder, 12½ *in. high; found at Alexandria* [**Plate III**]

94 An Etruscan bronze Mirror, *handle missing,* engraved with mythical subject, 6¾ *in. diam.; from the collection of Sir Hermann Weber*

95 An Etruscan bronze Oinochoe, the handle meeting body with a mask of Dionysos, and the lip with two ducks' heads, *fine brown patinae,* 7 *in. high*

96 A Roman bronze Strigil, of simple form, the handle engraved with foliate decoration, 7½ *in. long*; and a Greek bronze Sword Hilt with bold foliate formal design, 5¾ *in. high* 2

97 A Roman bronze Strigil, 9 *in. long, Foreman collection*; and four Roman Armillae of various types 5

98 A geometrical Pyxis of circular flat form, decorated in black with the usual conventional designs and birds, the lid surmounted by a duck in full relief to serve as handle, 10½ *in. diam.,* 2⅜ *in. high* 2

99 A Corinthian black figure Pyxis with two handles and narrow neck, decorated with friezes of conventional animals, birds and rosettes, 6 *in. diam.,* 6 *in. high; from the Crews collection*

100 A Greek black figure Kylix, decorated inside with figure of running Satyr, on the outside Dionysiac revelry scenes, *mended, but complete,* 10¾ *in. across handles, 6th Century* B.C.

101 A Greek black figure Lekythos, quadriga and dog, an inscription in the field, $7\frac{1}{2}$ *in. high, mended*

102 A black figure Aryballos, seated woman holding mirror, and two dancing figures, 6 *in. high*; and a black figure Lekythos with foliate decoration, $5\frac{7}{8}$ *in. high* 2

103 A Greek red figure Kylix, in centre panel draped bearded man standing before a nude youth holding (?) strigil on the outside, two similar scenes of three youths, in each case the two outer figures hold out their arms to the centre figure, which holds (?) towel and strigil, $11\frac{3}{4}$ *in. across handles,* $3\frac{3}{8}$ *in. high; from Eretria, mended*

104 A Greek red figure Kylix, inside a reclining youth, 9 *in. across the handles,* 3 *in. high; Attic work, 6th Century* B.C., *mended*

105 A Greek red figure squat Lekythos, three draped figures, the centre figure holding large ball, 5 *in. high, Dodge collection*; and another red figured, with design of a hare, $3\frac{3}{8}$ *in. high* 2

106 An Attic red figure Pelike, *obverse* equestrian figure in Eastern costume, before him a draped female figure, *reverse* two ephebes, $9\frac{3}{4}$ *in. high, perfect condition, c.* 350 B.C; *Sir Hermann Weber collection*

107 A red figure squat Lekythos, Eros with dog before a seated woman, $4\frac{3}{4}$ *in. high*; and a late red figure Hydria, dancing figure, 7 *in. high* 2

108 A Greek red figure Lekythos, winged female figure, $8\frac{1}{4}$ *in. high*; *Fairfax-Murray collection*

109 An Apulian red figured Pyxis and Cover, of spherical shape, $11\frac{1}{2}$ *in. high,* the lower part decorated with female heads and palmettes; the upper part with a seated female figure holding situla, Pan advancing towards her with a box, the other side of the woman a handmaiden and a hare, *c.* 300 *B.C., Lord St. Audries collection* 2

110 Four Roman terra-cotta Bowls with conventional relief decoration of leaves, masks, friezes of animals, etc., 3 *in. to* $4\frac{1}{2}$ *in. high*; and a Fragment of red Samian pottery with freizes of animals 5

111 A Roman bronze centre part of a Diadem, with relief decoration of Cupids making garlands of flowers and decorating herons, etc., $3\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.; Levis collection*

112 A Greek hollow gold Ear-Ring, $1\frac{1}{4}$ *in. diam.*; a single gold Ear-Ring set with pearls, $1\frac{3}{8}$ *in. long*; and two single Ear-Rings of simple form, 1 *in. diam.* 4

113 A small Greek gold Eros, $\frac{3}{4}$ *in. high*; and four Greek gold single Ear-Rings of unusual designs, $\frac{3}{4}$ *in. to* 2 *in. long* 5

114 A pair of Greek gold Ear-Rings in the form of radiate suns; another, with cavity of stone setting and with gold drop; another, set with paste; and another, of plain style 10

115 A Roman oval ivory Intaglio, Head of Lucius Verus, 1 *in. high*; and an oval red sard Intaglio, flying Victory placing star on eagle, *Roman,* in ancient gold setting as pendant, 1 *in. high* 2

116 An oval sard onyx Intaglio, Cretan Bull, 1 *in. wide; Levis collection* (?) *Cretan, or early Greek*

117 A Mycenean grey Pebble, of spherical shape, engraved in intaglio with two prancing ibex and fish, 1 *in. diam; Levis collection*

118 An onyx Cameo of two monsters [? camels], in original hollow gold setting as ring, *Roman; Levis collection*

119 A Roman niccolo Intaglio, standing Cupid with bow, before him a snail, in modern gold setting as ring; and a paste Roman Intaglio, head of a youth, in silver gilt ring setting 2

120 A pale sard Cameo, *Romano-Egyptian,* head of a youth, in gold ring setting; and a heavy Chalcedony Ring, with intaglio head of a Greek woman 2

121 A Roman sard Intaglio of rectangular form, Bacchanal riding a goat, in modern gold swivel setting as ring; and a small garnet Intaglio, *Roman,* Eros holding a kantharos, in gold setting as ring, *both from the Tritton collection* 2

122 A Roman oval sard Intaglio, convivial scene outside a temple, in 18th Century gold setting as ring; *Earl of Home collection*

123 A Roman sard Intaglio, head of an Emperor, in 17th Century gold and enamel setting as ring; a red jasper Roman Intaglio, two Victories at a trophy of arms set as ring; and a white stone Intaglio of Hermes, silver set as seal 3

124 A RED JASPER ROMAN INTAGLIO, portraits of Septimus Severus and Caracalla facing one another, in gold setting as ring

125 A golden sard Intaglio, *Greek,* head of a horse, in gold setting as ring, *Arnold Foster collection*; and a Roman Intaglio in onyx, boars, gold set as ring 2

126 A Roman carnelian Cameo, head of a bearded man, 1 *in. long*; and an oval red sard Intaglio, Cupid in a biga, 1 *in. wide,* 18*th Century* 2

127 A Cameo in sard onyx of two strata, dark brown and white, depicting a man in Egyptian costume holding an animal in each hand, *Robinson collection*; and a brown Intaglio, female figure seated at an altar, *both* 18*th Century* 2

IMPORTANT SOUTH AMERICAN ANTIQUITIES.

The Property of Henry L. Lawrence, Esq.,

THE AUTHORITY ON PRE-COLUMBIAN RELICS, WHO DISCOVERED THESE OBJECTS IN THE COURSE OF HIS EXPLORATIONS.

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128 A BURIAL JAR, black, 5½ *in. long,* of an early Inca period, showing on the neck the head of an Inca Noble, on the handle Inca frog-faced birds, and on the shoulder prostrate priests

*** Discovered in 1928 in a burial cave on the lower Table lands of the Andes, about 13,000 feet above sea level.

129 ANOTHER BURIAL JAR, 10 *in. high,* in black pottery, representing a priest of the early Inca dynasty holding the emblem of the sun god in front of him. From the circumstances in which this jar was found with a skeleton in a large urn, it would appear that the priests had committed acts of sacrilege and had been buried alive, together with this jar depicting his crime [**Plate IV**]

*** Discovered in 1928 during an expedition of the Trujillo region, the site of a buried city of great antiquity, part of which was rebuilt and inhabited by the early Incas. The relic has round its neck silver ingots and gold nuggets, with which it was found.

130 A PEAR-SHAPED JAR, 7¾ *in. high*, of the early Chimu period, from the buried city of Tiahuanaco, 13,000 feet above sea level. The jar is ornamented with an archaic face with large mouth, and at the sides (?) seated figures; both the face and the two figures are in relief. The colouring is mainly in terra-cotta picked out with brown; an important and very early specimen [**Plate IV**]

131 THE FIGURE OF A GOD, in squared stone, 10 *in. high by* 2¾ *in. by* 2¼ *in.*, a well preserved specimen of great antiquity from the buried city of Tiahuanaco. The figure is coloured a reddish yellow and bears geometric designs. The hands are folded on the chest and hold a panel of picture writing; neither this nor other ideographs on the skirt have as yet been deciphered [**Plate IV**]

*** Removed by Mr. Lawrence, in 1928, from a small burial chamber which was alive with large double-bodied tarantulas.

This and the next lot are believed to be the only specimens of the kind brought to England.

132 A COLLECTION OF TWENTY STONE MONOLITHS, household gods of the early Chimu age, similar in type to the last lot and varying in height from 6½ *in. to* 1 *in.* They bear incised ideographic designs

*** Discovered in 1928 strewn at the feet of the remains of a mummified woman, close to the spot where the silver objects of Francisco Pizarro were found by Mr. Lawrence.

133 A COLLECTION OF SEVENTEEN SMALL GODS, of copper and gold alloy, of the pre-Chimu periods, from 1½ *in. to* 1 *in. long.* Of these, ten represent the parrot-faced god and are the only specimens of the kind known to have reached England. Nothing appears to be known of the cult nor of the race who worshipped this deity [**Plate V**]

Another Property.

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134 A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware 5

SOUTH ARABIAN ANTIQUITIES.

The Property of Mr. Kaiky Muncherjee,

of Aden.

The material is alabaster, except where stated otherwise.

135 A Statuette, 14½ *in. high,* solid eyes, pupils drilled and inlaid, hair hammer-dressed, ears large and flat, moustache not shown, strongly stippled beard, one armlet: the tunic reaches below the knee, the neck-hole is shown; and a single fold across the body, no belt, *right hand broken, but perforated, perhaps to hold a rod, inscribed Karibail Yuhawdi,* the first of these names belongs to several kings, the second seems to be new

136 A Statuette, 16 *in. high,* solid eyes, drilled but not inlaid, deeply arched eyebrows, hair short, ears flat and very large no moustache or beard, no armlet, the free edge of dress is in the middle and folds over to the left, no belt, *right hand perforated, inscribed Abiada 'of Lihyan*; the name Abiada' is frequently found in inscriptions, it also occurs in the Old Testament; Lihyan may be a personal name, mentioned in *Corpus Inscriptionum Himyaritisarum no. III,* or the name of a tribe

137 A Statuette, 19 *in. high,* inlaid eyes, arched brows as in last mentioned, short hair, large flat ears, no moustache or beard, but a groove like a double chin, neckhole of tunic shown, the tunic falls below the knees, and is very slightly drawn in at waist; the breasts are slightly indicated, but the figure is certainly male, like the rest; *inscribed Shukaim son of "Ammiada"*; "Ammiada" is found as a tribal name, but may also be a personal name; the name Shukaim is found in clasical Arabic, and in a Lihyani inscription (Jaussen et Savignac), *Mission Archeologique no.* 221

138 A Slab with Bull's Head, 12 *in. by* 7 *in.*; the heavy folds round eyes and nostrils recall Syrian and Cappadocian clay figures of uncertain age; the short thick horns may result from the softness of the alabaster, *inscribed Votive offering* (?) *of "Ammalla Midrar"*

139 A Slab, with ibex recumbent, $4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; the background here, as in the case of the other slabs with false-reliefs, is cut away, but the highest plane of the figure is flush with the panel-frame; here the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art

140 A Slab, with horse and rider, 7 *in. by* 5 *in.*; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of head, partly worn away; perhaps (*engraved*) *and written by Dabb*

141 A Slab, with human figure, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*, full-face, the hand does not grasp the sword, the feet are turned to the left in profile, the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name

142 A limestone Slab, with bird, seen from above, flying, 6 *in. by* $4\frac{1}{2}$ *in.*; plumage indicated by chevrons and cross hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and is here in an older form than that which it assumes in classical Arabic

143 A Vase, with handle and cover, $2\frac{1}{2}$ *in. high,* 3 *in. diam.*

144 A Vessel, with two mask handles, ears meant for metal rings, 4 *in. high,* 4 *in. diam.*

145 An ovoid Vase, with blind handles and broad top, $3\frac{3}{4}$ *in. high,* $2\frac{1}{4}$ *in. diam. at top*

146 A Patera, $3\frac{1}{2}$ *in. diam.*; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect

147 A Patera, $4\frac{1}{2}$ *in. diam.*

148 A Phial, with lid and blind handles, 2 *in. high,* $1\frac{3}{4}$ *in. diam.*

Other Properties.

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149 INDIAN SCULPTURE of the icon form for worship. An oblong quadrangular block of sandstone carved with DURGA "The Inaccessible" slaying the demon bull Mahishasura, upon which the goddess stands attacking it with the *trisula* of Siva, while her *vahan* the tiger is attacking its haunches, in three-quarter relief against the shaped *mandovara* or wall of the shrine, 30 *in. high by* 17 *in. wide by* 8 *in. deep* *Gupta, 5th Century* A.D.

150 INDIAN SCULPTURE of the icon form, similar to the foregoing, carved with PARVATI "The Mountain Born," two armed, seated sideways in the *lalita* pose upon the bull Nandi, two garland bearers floating above her shoulders, and two adoring figures beside her feet; in three-quarter relief against the *mandovara*, 29 *in. high by* 18 *in. wide by* 10 *in. deep*
Gupta, 5th Century A.D.

151 A Gandhara Relief in horn-blende schist, carved with Sakyamuni seated under the *Bodhi* tree, flanked by six of his disciples in a niche under a semi-circular arch, which supports another representation of the same subject flanked by winged dragons under a lunate arch ornamented with a waved border, all in high relief, 11 *in. high by* 13 *in. wide*; on an ebonised wood stand (2)

152 A Gandhara Relief in horne-blende schist, carved with a Sakyamuni of Græco-Baktrian type seated on a raised *padmasana* with hands in the *Dharma-chakra mudra*, turning down the Wheel of the Law as in the first sermon at Benares, with a standing Bodhisat on each side, with a circular nimbi ; below these a family of a man, woman and child on their knees worshipping, 11 *in. high by* 10½ *in. wide*; on an ebonised wood stand (2)

153 A Gandhara Relief in sandstone, with a green surface. The Great Renunciation Prince Siddhārtha going forth from his palace, the figure in a niche under an arch from which bunches of grapes hang, set between a pillar and a quadrangular panel in which is the figure of a dancing woman, 3½ *in. high by* 6 *in. wide*

154 A black-stone Fragment, the head and body to the thighs, of an Indian king, *from which the front portions of the arms have been sheared off, and the nimbus broken away,* 6 *in. high*; on ebonised wood pedestal (2)

155 A curious Chinese Brick or Tile of the *Wu* dynasty, modelled with two standing figures supporting a raised table or platform on which stands the figure (apparently) of Siva, in adoration, with the Ganges flowing from his head in a bifurcated stream; in high relief; in front is the date in Chinese characters, *Tai Yüan* 251 A.D., 13½ *in. high by* 12 *in. wide*

156 A Siamese Buddha Head, bronze, of the *Khymer* type, has been lacquered, the flamed spire of the *usnisha missing,* 10 *in. high*

157 A Siamese Buddha Head, bronze, similar, but has been gilded, with flamed spire on the *usnisha,* 13 *in. high*

158 A Chinese Statuette of a General in full armour but with uncovered head, seated, legs pendant, hands on thighs making *mudras,* well chased, 9 *in. high*

159 A Chinese Buddha Mask with inlaid eyes, 7 *in. high*; a Siamese Buddha Mask, 2¾ *in. high*; and a flamed spire and *usnisha* of a Buddha, 5 *in. high*

ANTIQUE BRONZES FROM LAURISTAN,

to which no definite date has yet been assigned.

160 Six Pieces: Two Finials; a Pin with oryx head; Part of a Fibula; a tubular Cup; and an engraved Armlet 6

161 Six others: Two Finials, an oval Cup; a horned Creature recumbent, a tubular Holder; and an engraved Armlet 6

162 Six others: Two Finials; a pierced End of a Staff with a figure between two confronted sinuous reptiles; a Cup; a Holder; and an engraved Armlet 6

163 Four others: A horse's Bit complete; a socketed End Piece for a staff with oryx head; and a pair of engraved Armlets 4

164 Six others: Two Finials; two Armlets; and two Holders

165 Six others: Two Finials; a Cup; a pendant Figure of a Bird; a Holder; and a Boss with pin-head border 6

166 Eight others: Three Spear-Heads with perforated tangs; three Bracelets with patterned ends and one of twisted bronze; and a Holder 8

167 Seven bronze Pieces, and two others of iron: a Spear-head; and a flanged oval band, of a later period 9

A COLLECTION OF AFRICAN AND OTHER SAVAGE ART

168 Five Benin small bronze Bracelets, decorated with engraved ornament; a pair of Figures from the Kong Highlands; and a small collection of bronze and iron Ornaments

169 A Calabash Rattle; a small carved Calabash; another, covered with cowrie shells; four Calabash Bowls another leather covered Rattle; and others

170 A Dahomey covered Bowl with hinged lid surmounted by a bird, and supported by an equestrian figure surrounded by standing figures, 11½ *in.*; another, smaller, 10 *in.*; and three small Ivory Coast carved wood Figures 5

171 An Ivory Coast kneeling Figure of a Woman with high combed headress, 13 *in.*; a Gabun female Figure carrying a child on her back, with curious winged headress, 14 *in.*; three other Figures; a curious equestrian Figure; and three others 8

172 Three pairs of Ceremonial Paddles with carved handles and pierced and carved blades, 5 *ft.* 6 *in.*; a fine alligator Shoe Horn; a Dahomey Hair Comb; a pair of leather Fans three Necklaces of glass and pottery beads; and four other pieces 17

173 An interesting Collection of Weapons, including Axes, Swords, Daggers, and Hunting Knives; a flintlock Gun; two Quivers of Arrows; and miscellaneous items

174 A pair of curious village Tom-Toms of double cone type, with stringed exteriors, 18 *in.*; a tall double cone Drum; and a large oval War Drum lined with baboon fur round the rim, 17½ *in. long* 4

175 A rare Cameroon Drum, supported on a perforated base, the cylindrical sides carved with interlaced strapwork and figures, 16 *in.*; another, oval War Drum, 13 *in.*; and two cone-shaped Call Drums, 22 *in. and* 12 *in.* 4

END OF SALE.

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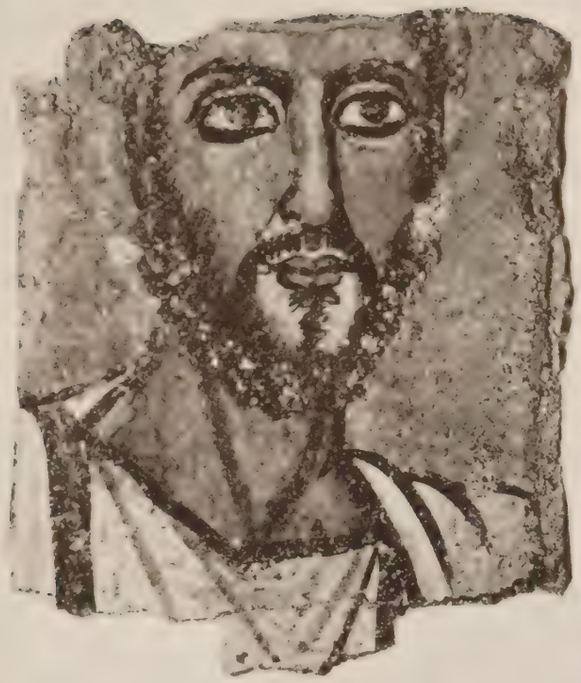

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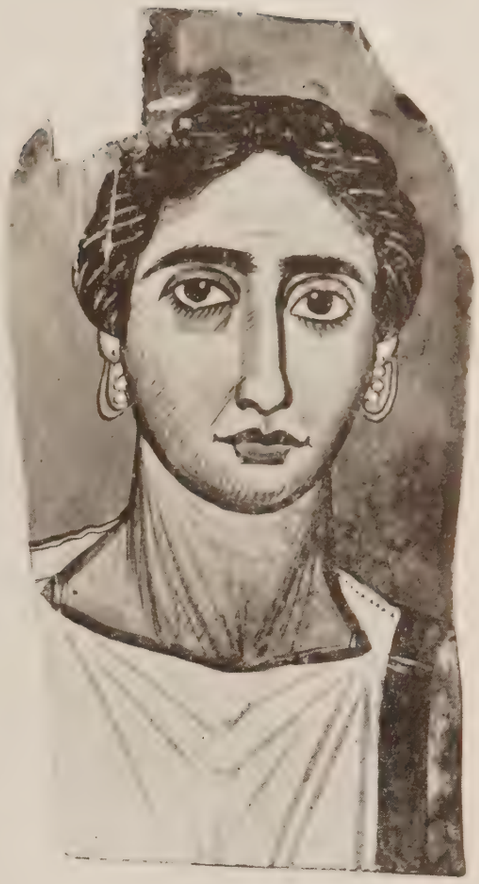

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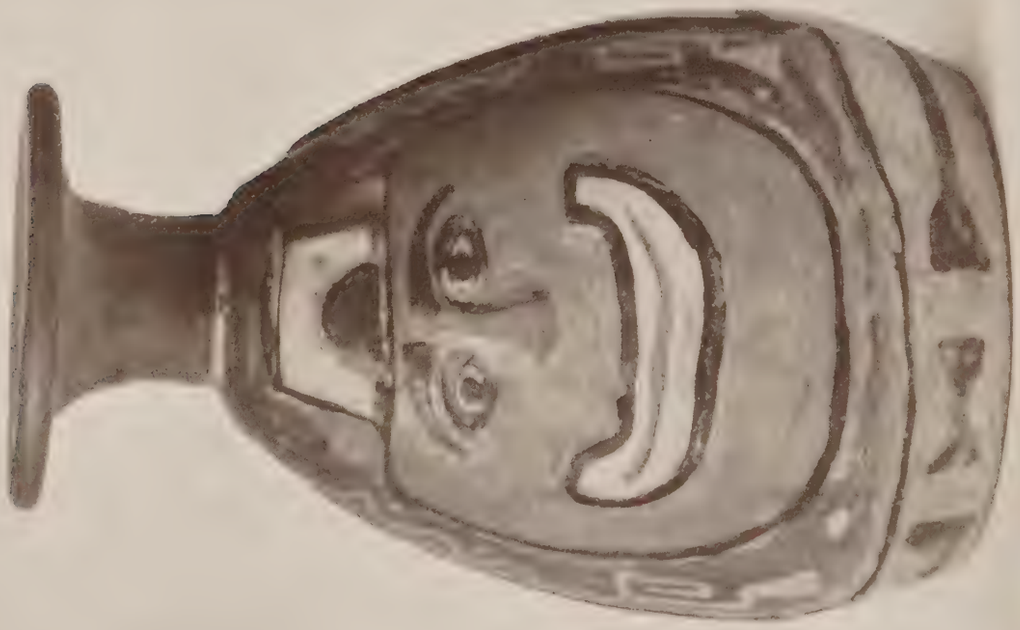

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